



**Coalition for Culture and Media  
CONTINUITY – FAIRNESS – SUPPORT**

**One more step towards communications laws for the 21st century**

Montreal, June 5<sup>th</sup> 2018 – The Coalition for Culture and Media welcomes the launch this morning of the *Broadcasting Act* and the *Telecommunications Act* review. The review, expected since spring 2016 and announced officially in the 2017 Budget, was set in motion by Ministers Mélanie Joly and Navdeep Bains, who named a panel of experts to make recommendations to the government about the changes needed to adapt these two laws to the digital era.

Minister Joly's choice of a panel of experts who have a wealth of experience to guide the updating of the *Broadcasting Act*, is welcome. That said, the Coalition notes that the delay in establishing the panel and its mandate means that it will only finish its work in a year and a half – after the next election. While eighteen months may well be needed by the panel to complete its work, this is still too long given the speed with which technology is imposing changes on Canada's cultural and media industries. Just last week the CRTC published a report establishing that legacy television is fighting for its survival.

The Coalition and its members are, however, well prepared to answer questions from the panel, as appropriate, and very much look forward to the results of its work.

The Coalition for Culture and Media was created in 2017. It consists of forty organizations that are active in the cultural and media sectors, representing thousands of people in Canada, from coast to coast. The Coalition's *Declaration for the sustainability and the vitality of national culture and media in the digital era*, calls on governments to restore fiscal and regulatory fairness, and to implement and maintain effective measures to support culture and media.

**Member organizations of the coalition who can be contacted on this topic:**

*Alliance des producteurs francophones du Canada (APFC)*

*Alliance of Canadian Cinema, Television and Radio Artists Performers' Rights Society (ACTRA PRS)*

*Alliance Québec Animation (AQA)*

*Alliance québécoise des techniciens et techniciennes de l'image et du son (AQTS)*

*ARTISTI*

*Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick (AAAPNB)*

*Association des professionnels de l'édition musicale (APEM)*

*Association des propriétaires de cinémas du Québec (APCQ)*

*Association des réalisateurs et réalisatrices du Québec (ARRQ)*

## **Press release**

Association nationale des éditeurs de livres (ANEL)  
Association québécoise de la production médiatique (AQPM)  
Association québécoise de l'industrie du disque, du spectacle et de la vidéo (ADISQ)  
Association québécoise des cinémas d'art et d'essai (AQCAE)  
Canadian union of public employees (CUPE) and its communications sector (CPSC)  
Conseil québécois des arts médiatiques (CQAM)  
Copibec  
Directors Guild of Canada (DGC)  
Documentary Organization of Canada and its Québec Chapter  
Fédération culturelle canadienne-française (FCCF)  
Fédération des travailleurs et travailleuses du Québec (FTQ)  
Fédération nationale des communications (FNC-CSN)  
Friends of Canadian Broadcasting  
Front des réalisateurs indépendants du Canada (FRIC)  
Forum for Research and Policy in Communications (FRPC)  
Gilde des musiciens et musiciennes du Québec (GMMQ)  
L'Observatoire du documentaire  
Michèle Rioux, directrice du Centre d'études sur l'intégration et la mondialisation (CEIM)  
Observatoire des réseaux et interconnexions de la société numérique (ORISON) - UQAM  
On Screen Manitoba  
Québec Cinéma  
Quebec English-language Production Council (QEPC)  
Regroupement des artisans de la musique (RAM)  
SOCAN  
Société civile des auteurs multimédia (SCAM)  
Société de gestion collective des droits des producteurs de phonogrammes et de vidéogrammes du Québec (SOPROQ)  
Société des auteurs de radio, télévision et cinéma (SARTEC)  
Société des auteurs et compositeurs dramatiques (SACD)  
Société du droit de reproduction des auteurs compositeurs et éditeurs au Canada (SODRAC)  
Internet Society Québec (ISOC – Québec)  
Société professionnelle des auteurs et compositeurs du Québec (SPACQ)  
Syndicat des employées et employés professionnels-les et de bureau (SEPB)  
Table de concertation de l'industrie du cinéma et de la télévision de la Capitale-Nationale  
Unifor  
Union des artistes (UDA)  
Union des écrivaines et des écrivains québécois (UNEQ)

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